

THE COUGAR CITY GAZETTE

vol.1. no.1.

fri.jan.16



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**BRIEFS INVITED
STUDENT CONDUCT**

The Senate has directed the Faculty Council to consider the manner of involving students in the deliberations of Faculty Council in connection with student discipline in the light of the provisions of the Universities Act.

The Faculty Council has appointed a committee to invite briefs or suggestions from the Alma Mater Society, the Graduate Students' Society, students at large, faculty at large, and administrative professional staff, and to report to the Faculty Council before February.

Briefs or suggestions should be submitted to Mr. Dean Halliwell, Chairman of the *ad hoc* Committee on Student Participation in Matters involving Student Conduct, c/o the McPherson Library.

**Summer Employment Opportunity
FIELD SUPERVISORS
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Several vacancies exist for the summer 1970.

The Field Supervisor has broad experience in aquatics, holds the Instructor certificate of the Red Cross and Royal Life Saving Society, is a self starter able to work well with volunteers and has a flair for public speaking.

Applications, detailing experience and qualifications, addressed to Director of Water Safety Service, The Canadian Red Cross Society, 4750 Oak Street, Vancouver 9, B.C., will be received until January 30, 1970.

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REVIEW: BUTCH CASSIDY

by sean virgo

What a beautiful film. I know that, unsubstantiated, such a remark is not very persuasive but it will be the gist of this review.

For one thing American film comes of age in this movie: someone has at last realised that quotation and plagiarism are not synonymous in the cinema. This film borrows copiously from Hollywood classics, but not in the way that cheap film-makers try to jump on bandwagons of the moment. Rather, the director has accepted that some motifs are good enough to re-use with honesty and that there is an audience (and an increasingly large one) which can respond to this because it has an educated memory and an ability to see a film not as an isolated experience but as part of a continuing one.

As naturally as Joyce 'lifted' stream of consciousness from Dujardin; as naturally as Becket 'lifted' hilarious absurd predicaments from Kafka; this film 'lifts' the slow motion violence and dogged pursuit from *The Wild Bunch*, the keystone-coppery from or via *Bonnie and Clyde*, the courtyard massacre of two men by an army from *Viva Zapata*, and the theme (the old style western hero come obsolete) from every good western of the last fifteen years. And the lifting is done without the slightest self consciousness and, thank God, without camp.

Technically - wow! if I can use a hippy-clitch for once, Robert Redford acts unbelievably well, never over- nor understating. Paul Newman is refreshingly unsolemn, unhandsome and unlike Marlon Brando. Everyone else is just good enough. The script is witty (really) but not obtrusive, the slapstick never dominates. Camera work varies from playful to lyric and never stays in one bag for too long. Even the violence is just enough - this movie cannot have done much for ketchup shareholders.

And the real excellence of the film, I feel, is that it treats these innocents from an innocent viewpoint with no knowing hindsight and no intrusion of updated and irrelevant pseudopsychology. I suppose that, as a treatment of gunmen, the film is therefore amoral from our viewpoint in time. But I'm reminded in this of Huck Finn and Tom Sawyer. Yes, Huck grows up and becomes responsible and moral and cannot understand why Tom treats things as a game; but in the incident in question, if you remember, it is the young and frivolous Tom who has the bullet in his leg.

In this film we have two Tom Sawyers searching for new lands where the old western childhood can still work. Even as they are dying they are considering Australia, since Bolivia has failed. And so as they come out unsuspecting into the courtyard ambush, the camera freezes them not in death but in their last moment of life or of their old self-conception. The moment before maturity or oblivion arrives. They fade into a sepia photograph.

What a beautiful movie.

P.S. And that's not all. The main film seems to have weird, wonderful and hilarious effects upon the audience. Even the crummy cartoon has its moments. And the preview of 'Marlowe' is the best-edited preview I have ever seen: a cinematic pleasure in itself. I hope the film it advertises is as good, but if *Butch Cassidy* gets the run it deserves, 'Marlowe' should be a long time coming.



MY TWO BITS

by BERT WEISS



P.T. Barnum once said: "There's a sucker born every minute." That this is in every respect true was borne out last Sunday on the CBC WEEKEND program. The "get-rich quick" promotions of Homecare (makers of "Swipe"), and of Holiday Magic were shown. According to this program, many people across Canada have been sucked into so-called pyramid selling. One of the companies even used as part of its sales-pitch the naive statement that it was unpatriotic to not make money, and to have the government control business. Legal action against other companies using pyramid selling is being taken in the state of Minnesota. Good old big business; isn't it gratifying to know that they are on your side? Ding-dong, Avon calling. Someone turn off my bell... the same program showed the reaction to compulsory integration in Mississippi. Shown was a group of mothers and their intelligent children yelling "Heck no we won't go." It seems that the Christian people of the fundamentalist south don't want to go to the same schools as the negroes because (get this) they fear that they will be getting inferior education in the predominantly negro schools. Many whites in the Canton, Mississippi area are sending their children to private all-white schools. The Canton Academy, one of these private schools, advertises that the people of Canton should have their children learn in "a Christian, patriotic atmosphere." Furthermore a white male student body president was quoted as saying

that "the races should be preserved" and that "God made the races." All I can say is that I hope that God is black and that anyone who thinks that skin colour is important isn't disappointed... Isn't advertising a good thing? Why, it wasn't until last week that I discovered I needed a second deodorant. And a note of reminder to those of you having hard luck finding a mate - Ultra-Brite is for you. The toothpaste with "sex-appeal." Madison Avenue is really grinding them out... To show you how the government of this province is really in step with its voters, take the example of the vote on Sunday entertainment held in December. It was passed by a 4 to 1 margin. I interpret this to mean that the people of not only this city but others in the pro-

vince, have been waiting for this vote for years. Why did it take so long in coming? Because politicians are out of step with the times, and until this changes we will never have governments catering to the people. The lack of pollution legislation is another example of the great workings of democracy. Not that this legislation is another example of the great workings of democracy. Not that this legislation isn't coming, just that it may be years too late... Go get 'em Chargex.

HOUSING QUESTIONNAIRE ?

FILL IT OUT!

**PAUL NEUMAN
ROBERT REDFORD
KATHARINE ROSS
IN
BUTCH CASSIDY AND
THE SUNDANCE KID**

Not that it matters, but most of it is true.

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The Cycle Goes On

It seems that student council relevance is a cyclical thing at Uvic. The cycle goes like this — every other year we have a student council that gets something done.

The year 1966-67, when Stephen Bigsby was AMS President was a good one for the AMS. This was partially because of the unjust firing of three good, but controversial, profs along with several more who resigned in sympathy and disgust. Through the leadership of Bigsby and a few others who did thorough research into the events that led up to the firings and who cross-examined Univic's powers that be (then Dr. A.J. Wood and Dr. Malcolm Taylor) most students at Univic became aware that all was not well, that the system was not necessarily right because it existed. Those students, who attended the largest mass meetings this university has ever seen, learned a lot about their university and the way it is actually run . . .



Bigsby

The students learned there was a great difference between the way things theoretically are and the way they actually are from listening to the protagonists in the conflict, from participating in the debate around the issue, and from personally questioning Drs. Wood, Taylor, and others in order to see for themselves. They soon realized that unquestioning acceptance was no longer virtuous, and that legitimate action and protest was no longer sinful . . .



Dr Wood

The meetings, discussions, and conflict, helped along by an intransigent administration led to a sit-in of over 300 students that closed the Univic administration offices for over 24 hours; this was April, 1967. . . .

Some say that not much resulted; the profs were not required; the men who had resigned did not come back. . . .

But a new tenure document resulted from the action; profs who had seriously thought of quitting decided to stay because it looked as if the students here had some jam after all, even if the faculty didn't. Also, Dr. Taylor and Dr. Wood quietly resigned in the following months, the former during a so-called sabbatical year. . . .

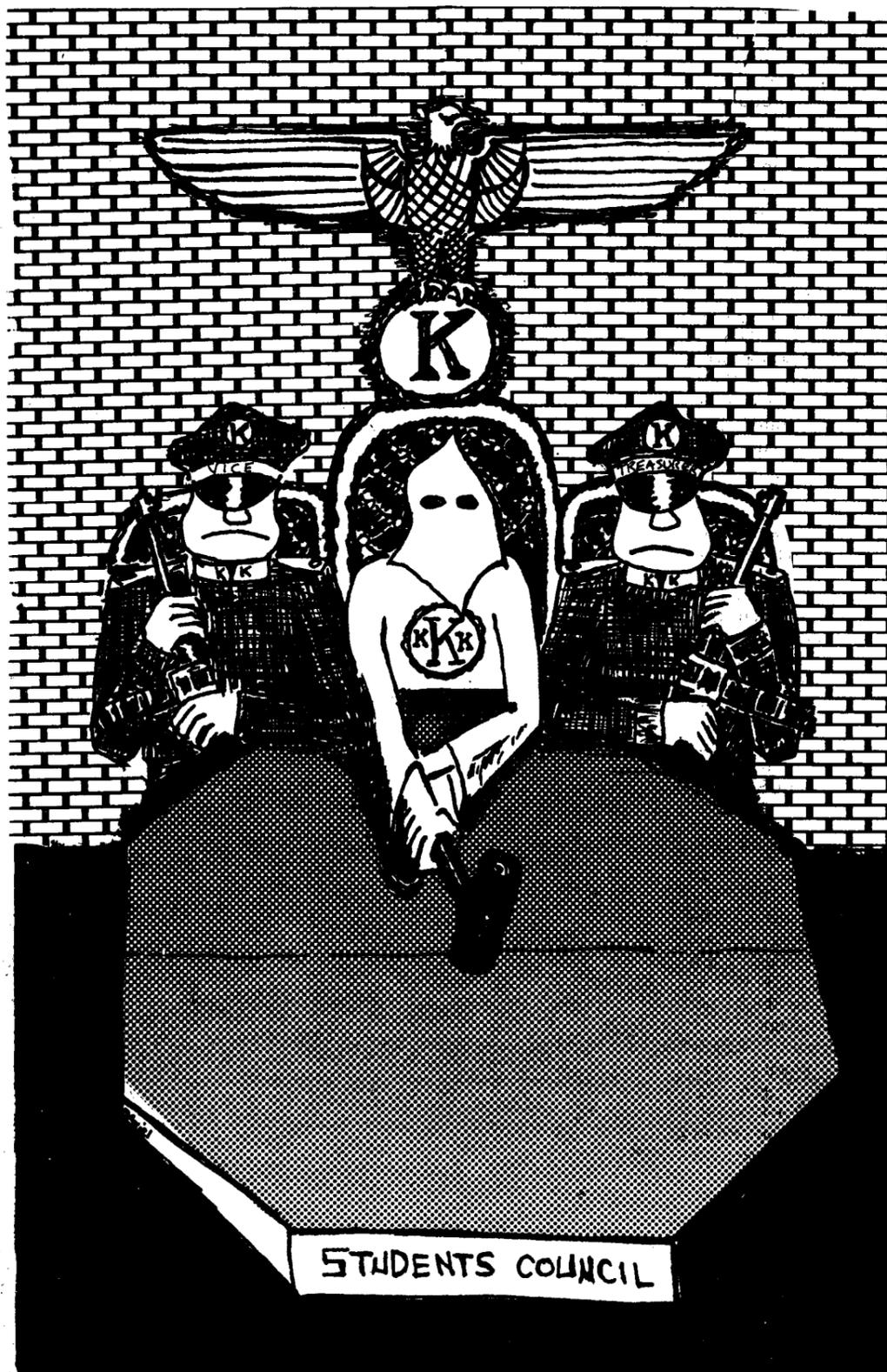


Dr Taylor

The following year Dave McLean was president. He spent time mending fences with the administration and acting as a personal ombudsman for many individuals. But during his term of office no great academic reforms were initiated nor was the level of student awareness or interest in such matters increased. It is to McLean's credit, however, that he held large numbers of public meetings called "speakeasies" for the purpose of discussing AMS matters. These meetings were well attended and always suitably rowdy. . . .

McLean's successor was Frank Frketich, a quiet guy who defeated Bobby Taylor, the organizer of Victoria's highly successful first Miles for Millions March, for the office of AMS President. He didn't want to cause trouble but he was determined to get some kind of educational reform at Uvic. He wanted to eliminate some of the anachronisms at Uvic such as compulsory courses, compulsory foreign language for the B.A. degree, and a grading system that substitutes grade oriented competition for actual learning. With some small assistance from a few others he wrote a brief, *The Need for Change* calling for these and other reforms. . . .

The brief was generally well received by the Univic administration, then under the tactful leadership of Dean R. Wallace. The demands of the brief were studied and researched by student-faculty committees through-



EX-CHANCELLOR CLEARHUE WANTS A KIWANIS SPONSORED STUDENT GOVERNMENT COMPOSED OF KLEAN-KUT KIDS. THREE SHOULD DO.

out the year. There was much haggling, disappointment, and communication during this time. . . .

Naturally the original intentions of the demands were warped by the bureaucracy as only the naive would not have expected, but nevertheless, the results which are only now starting to emerge through the pronouncements of the articulation committee are surprisingly hopeful. Many exams have been abolished; it appears that some courses will be offered to some students on a pass-fail basis; and freshman English is no longer compulsory. If the foreign language requirement is not dropped it will only be because the Modern Language departments at Univic do not wish to cut staff or resort to Parkinson's Law. . . .

1968-69 was the first year of the Representative Assembly, a large body theoretically more representative of the students than the previous small, and usually cliqueish student councils. . . .



Frketich

During Frketich's term the R.A. under the able, if somewhat formal, chairmanship of Ian Halkett functioned remarkably well. Most of its members were interested in working; there were only a few dead beats, and the debate was generally hot and humorous. The vast size of the R.A. did not render it as unwieldy as some had predicted. . . .

However, during, and at the end of Frketich's term there was a backlash. During the time since Bigsby was President a great awareness lapse had developed at Univic. And because Victoria is a relatively uncosmopolitan town, with few working class people, most students come from similar thinking middle class families. These families are all substantially above the poverty level, and most of them are pretty much in favour of things as they are. . . .

Because Frketich's council had advocated and worked positively towards change in the university, because it had supported CUS, and because it appeared to have given defacto support of a student sit-in demanding the right of students to participate in discussions directly concerning them, many of these students were unable to see that it had accomplished more than any previous council. They confused Frketich's liberalism with radical Maoism and hence the backlash. . . . cont p.5

ecology notes

by **brenda golberg**

The personification of the backlash was the United Student Movement headed by Drew Schroeder and Peter Songhurst. They and a group of like-minded people who had not been active in student affairs before centred their platform around a main campaign promise to bring "responsible" (that is, apolitical) student government back to Univic. . . .

The USM was opposed by the United and Independent party ("Let us go then U and I") headed by Norm Wright, a more or less loose coalition basically interested in continuing and furthering the reforms initiated by the Frketch administration. . . .

Despite being poorly informed and constantly out-debated in the poorly attended campaign speeches, the USM slate carried all of the important positions on the Executive Council except the presidency which they lost to Norm Wright by 19 votes. Their victory was undoubtedly due to a combination of the anti-reform backlash and the most expensive election campaign Univic has ever seen. There were rumours of downtown businesses contributing to the USM campaign coffers. . . .

It is difficult to find many achievements of the present student council. The lack of achievement is generally due to the USM members realizing too little, too late. Under the present student council, students have lost any control they had over the reforms evolving from the "Need for Change." Student involvement in Univic affairs is at an all time low despite Communications Director Michael J. O'Connor's campaign promise of a fantastically effective communications system. There have been the fewest number of "speakeasies" in AMS history and the R.A. has proved to be cumbersome, vitriolic, humourless, and impotent. However admirable the Amchitka demonstration and the support of the grape boycott are, they cannot be considered as landmarks in educational reform. And it really isn't amazing that it is possible to mobilize a large group of people around the Amchitka issue. . . .

Alan Peterson in his capacity as Academic Affairs Chairman seems to be doing nothing about the Academic Symposium scheduled to be held in early March. It will not organise itself. . . .

Dave Allen's activities council has definitely failed to provide Univic's students with the type of activities and top entertainment that other universities of our size have been getting all year. When other schools of Univic's size are bringing in such groups as Led Zeppelin, Johnny Winter, The Moody Blues, and Chicago, to name a few, it seems funny that we must settle for Josh White Jr. and Glenn Yarbrough. . . .

It is clear that this year has been an "off year" in the AMS cycle.

Scene: urban ugly America.

Time: 1969

Problem: people — land — the way people use land.

Medium: 16 mm sound film, produced by Public Broadcast Lab., N.E.T. Available from Dick Chudley, SUB Manager.

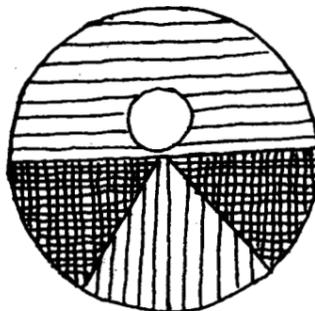
Can a culture based on Genesis' assertion of man's divinity and domination over the earth establish a feeling of relatedness to earth? Or will we expand and exploit beyond the carrying capacity of our environment, screwing ourselves and the whole earth from progress?

Message: We must learn to read the signs of the earth — physiology, hydrology, vegetation — America must begin to relate land use to the potential of the land. Continuation of present short-term development plans will result in further irrevocable environmental damage.

Strong. Not the sort of thing housewives, business types, politicians, would expect at a meeting about phosphates. But 700 people saw the film *Multiply and Subdue the Earth* in the Elliott building January 7. They had come to hear about phosphates and pollution, and what they could do about it.

The panel had some information, some answers. David Anderson (MP, Esquimalt-Saanich) pushed writing-to-people-in-power. He even brought 1000 coloured cards with which to deluge Lever Bros. and the Minister of Water Resources. Dr. Alan Austin (UVic biology) outlined the cycle of natural eutrophication, pointing out that high phosphate levels allow outbursts of algal growth which normal biological degrading processes cannot handle without depleting oxygen supplies that must be shared with other plants and animals in the system. Dr. David Groves (UVic biochemistry) talked about the chemistry of detergents and how they add nutrients such as phosphates and nitrates to biological systems. Both he and Austin stressed the important role of phosphate in normal cycles, and stressed the desirability of having such a "natural" substance rather than some of the alternatives, molecules which do not occur naturally, and may not be degradable by known systems. Brian Roberts (a local lawyer involved in legal investigation of pollution problems) reminded people of the resistance industry tends to maintain toward change in the absence of financial incentive. Dave Hancock, (island bio-entrepreneur) suggested involvement with ecological action groups such as SPEC, increased involvement in environmental problems by assisting service clubs, women's groups, etc.

The audience had ideas of its own: economic boycott of detergents; use of natural soaps; different washing methods; pressure from government and consumers on manufacturers to publish phosphates. More involved than just going to meetings and writing letters. It is time to evaluate personal consumption in relation to total resources. It is time to replace the cry of "Why don't they do something about it?" with that of "What kind of life can I, can my society, maintain in harmony with the whole earth?"



HERE COMES THE SUN

"Students for Environmental Rescue" are a bunch of kids from Oak Bay Senior. They got together to do something about the way they see the world being crapped up. They started on Colquitz Creek — their beginning sparked several mass clean-ups last fall. They may have

started something else, too: a movement toward public awareness of the issues involved in pollution. They organised a symposium for January 9 and 10 at UVic so that they could find out more about pollution and find out what they can do about it.

Friday night's meeting may have introduced them to the frustrations of trying to find out even the facts of the problems they want to cure. They heard words and statistics thrown around by professors and engineers and politicians and retired army colonels. Experts they were called. The guys with the answers. But questions outnumbered answers when the experts started trying to define terms. The vastness of the pollution problem is perhaps exceeded by its complexity.

Communication between audience and panel was good. Irritation and unrest greeted some of the more incomplete answers to direct questions. But the jeering reported by the Victoria dailies did not occur. The audience was there to learn. They tried. But they were frustrated by the verbosity of the panel members as much as the complexity of the issues.

Smaller groups met Saturday morning to discuss urban pollution, domestic pollution, industrial pollution, and pesticides.

daniel's diatribe

Thinking about student turmoil is a sure cure for romanticism. Protest has become a groovy life style, not a means to

achieve anything. The only thing more frustrating to a student rebel than an unfulfilled demand is a demand which is quietly met. It removes his ostensible gripe yet leaves his invisible basic cause for dissatisfaction. And of course there is nothing quite so delicious and satisfying as a good ringing injustice to weld the group in the cafeteria together and give them a reason to be there.

This is not to say that the general administration attitudes have been any more reasonable. I have often thought that the radical-administration conflict is the perfect example of Arnold's line, "ignorant armies clash by night." But let's not remain myopic about the real cause (as distinct from the symptoms) of student rebellion.

I submit this thought for your post-prandial coffee club to consider. Isn't the real motivation for radicalism on campus a deep sense of personal worthlessness on the part of the student today? He knows he is participating in a system which has no future. He is often prepared to dedicate himself totally to improve society for his fellow man. He is told, "that won't be necessary son; just go to college, live the good

life and do your little part to keep our dynamic decadence going a little longer. We don't need knights, just consumers."

The mediocrity and ineffectiveness of an institution which limply extolls virtues nonexistent in the society which supports it is humiliating. The cynicism of an institute which in fact babysits some students and gives job training to others is soul destroying.

So how to regain soul and pride? A cause. Any cause. By joining an oppressed minority or unconventional movement, instant glamour is achieved and a distinct sense of worth is experienced. It matters nothing how large or small the cause, nor need the action be in proportion to the complaint.

Families and Futures have been wrecked over the long hair controversy (How about that big Indians?). Buildings have been wrecked and heads busted in the struggle to make freshman English non-compulsory.

Perhaps it is the time to reconsider objectives and plan how exactly they may be reached. Then go and do it. Even if it means leaving the university.

It is a mistake to take out your frustration concerning a poorly run house by wrecking the nursery.

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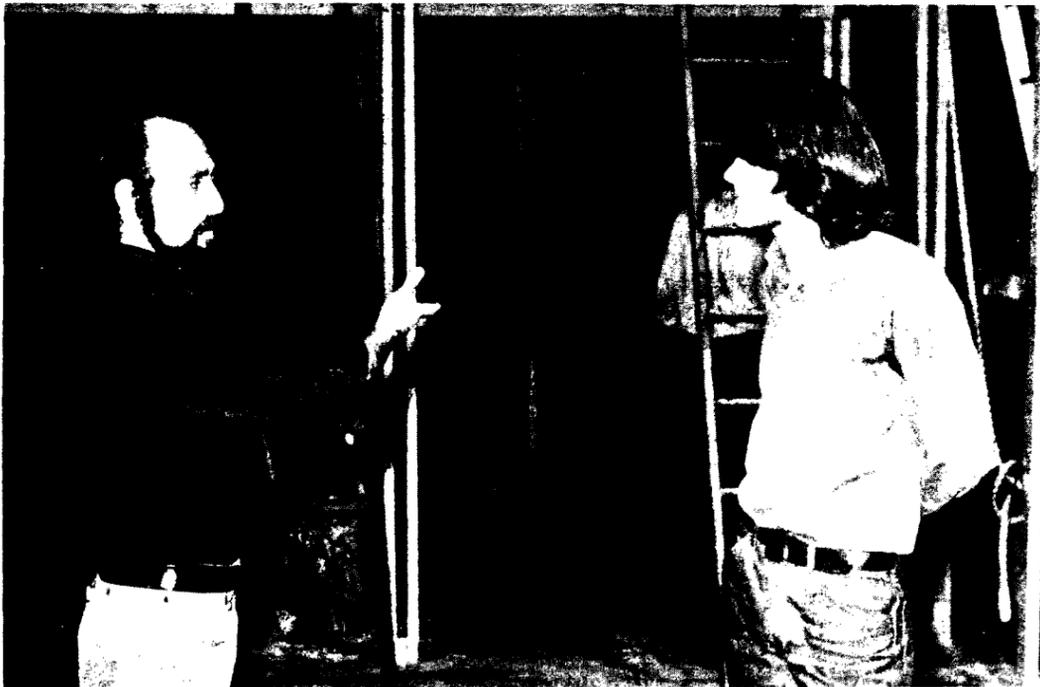


TOM PAINE

by CCG Staff



THE MINUET OF STATE: THE GOVERNOR, THE BISHOP, THE GENERAL



FREDERICK EDELL, INSTRUCTOR, AND MARSHALL HUNT, STAGE MANAGER



PAINE SELLS OUT TO THE STATE: LICKING THE BRANDY FROM THE TOES OF THE GOVERNOR

Tom Paine was the first international revolutionary. His writings and extensive pamphleteering were partially responsible for both the American and French Revolutions. From the time he emigrated from England (with a letter of recommendation from Benjamin Franklin), at the age of 37, to shortly before his death in lower Manhattan he travelled from country to country, fomenting revolution. He served as an official of the U.S. Congress until he was forced to resign for publicly exposing the skulduggery of a prominent war profiteer, and he was a member of the revolutionary Convention of France under Robespierre. His belief in the omnipotence of reason when men are free to debate all questions; tolerance; the equal rights and dignity of the individual; humanitarianism, and peaceful cosmopolitanism inevitably got him into trouble.

Paine failed in his ultimate goal of creating a republic in England and he returned to America. He spent his last seven years unhappily as his tactlessness and drunkenness towards the end made him increasingly unpopular. His body was exhumed and returned to England where his bones were thrown to the dogs of the London streets.

Historians differ as to what kind of a man Paine was, and why he was a revolutionary. Some say it can be attributed to

his poverty stricken slum background; some say he was a megalomaniac; others say he was a true idealist who believed in participatory democracy; many maintain he was a drunk.

Paul Foster, in his play *Tom Paine* makes it clear that all of the above is true. The play, a multi-media, improvisatory production is being presented this week at the Phoenix Theatre by students and friends of the Univic Theatre Department.

Foster's play is based on the improvisations of the La Mama Playhouse and contains both straight script and improvisatory sections in which the cast is only told what the general mood and goals are of that section of the play, the dialogue and movement is up to the players to work out for themselves.

The play is not a "major" production of the Theatre Department. It is a senior acting class project. The cast of thirteen is made up of students who have had extensive experience in improvisations ranging from one to four years.

Frederick Edell, the director of *Tom Paine* says the play has no stars because it has evolved through a group communal approach.

"As director I've shaped a



THE CHESS GAME OF STATE: LOUIS XVI
'THE BRITISH SPY' COUNT DE VERGENNES

— now at the phoenix

communal theatrical approach in which many of the actors have worked out parts of the play for themselves; just about every actor has had a hand in directing the play. The play is a group project directed and acted by the group; basically I've been a coordinator," said Edell.

"The play is revolutionary in form and content," said Edell. "It is fragmented and moves back and forth in time. Sometimes several different things are happening on the stage at once; the audience has to choose its focus."

The play takes place in lower Manhattan during Paine's final years, and most of the action centres around flashbacks into Paine's career as a pamphleteer and revolutionary on both sides of the Atlantic.

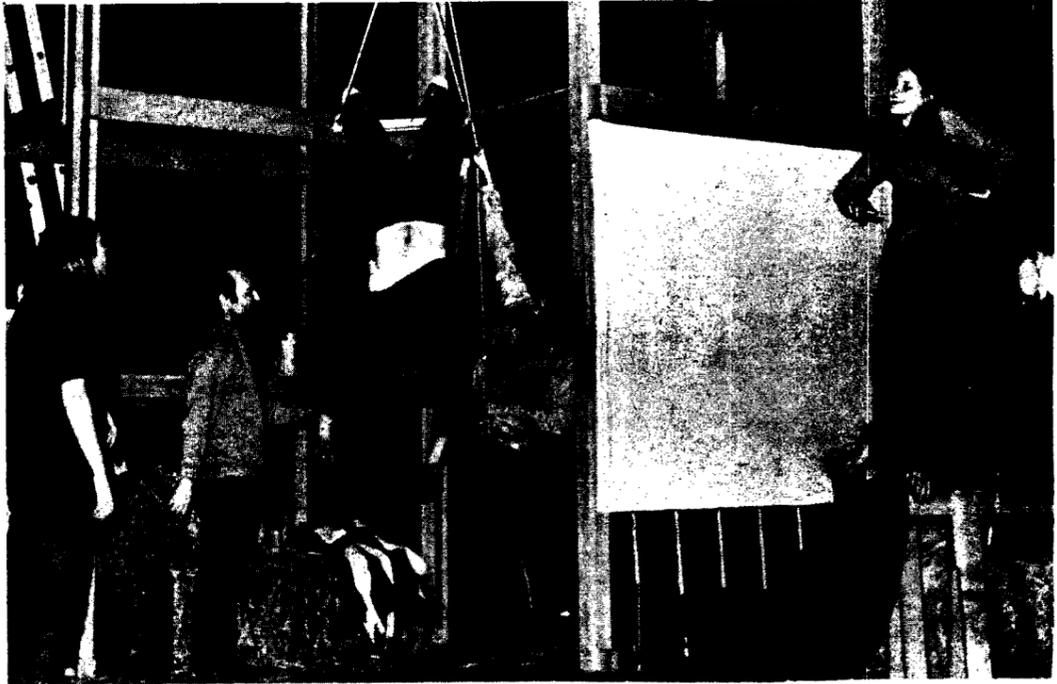
The play understands the necessity of revolution and probes into the philosophical problems and matters of conscience that plagued Paine (and which have since profoundly disturbed other idealists and social revolutionaries) after his revolutions had been achieved. The play sympathizes with Paine's view that when institutions stop serving the people and instead require the people to serve them, a revolution is necessary. But it also discusses the problem of

what to do when the successful revolutionaries become the new establishment. If successful revolutionaries DO become a new establishment, as Paine discovered, is there really a point to a revolution at all?

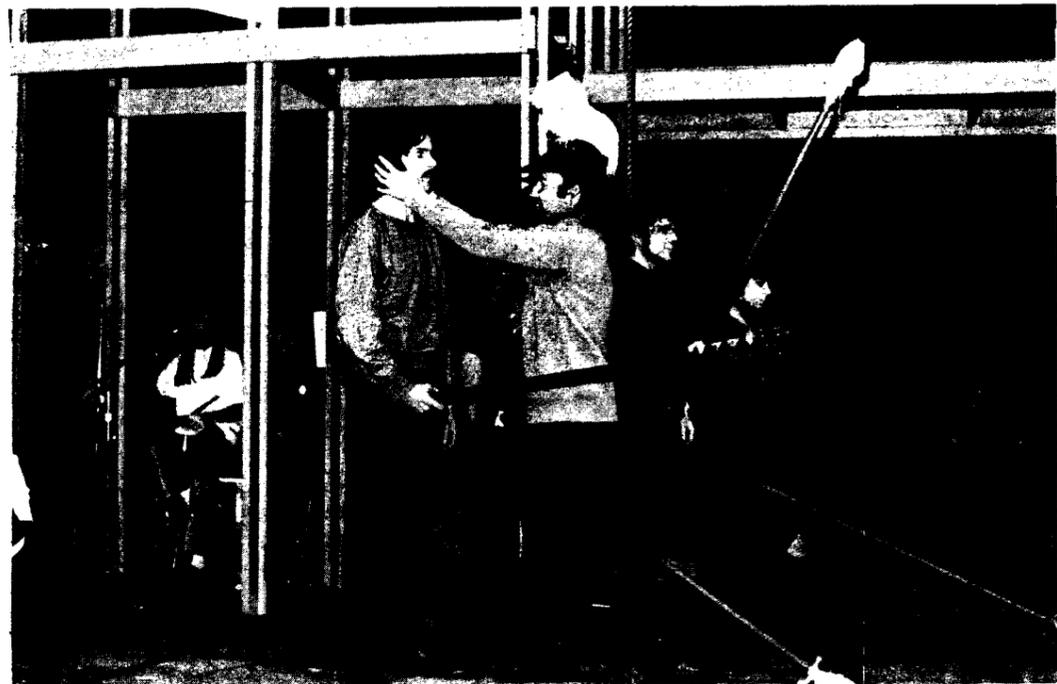
Lighting and visual effects are being done as another class project, the latter under the direction of Anton Gosley and Nigel Whitehouse who are handling slides and a light show. Also among the visual effects are some films by Frederick Edell.

The music (with the exception of the odd minuet) is also being done on an improvisational basis. The actors know when the music is coming in but they won't know what it will be. The musicians, under the direction of Les Thimmig, of the music department, are James Kennedy, flute; Marilyn Martynuk, voice and percussion; Len Micheaux, bass; and Bill Sample, electric organ. The musicians, like everyone else involved in the play, are working voluntarily.

The play runs from Thursday, January 16 to Monday, January 19, including Sunday, starting at 8:00 p.m. in the Phoenix Theatre. Admission is free, on a first come, first served, basis. There is only room for 120 in the theatre, so be there early.



GIN ROW: THE HUNG MAN HAS AN ERECTION



BLACK DICK (ADMIRAL HOWE) CONQUERS REMORSE AFTER DEFEAT



photos by

ROBIN SIMPSON



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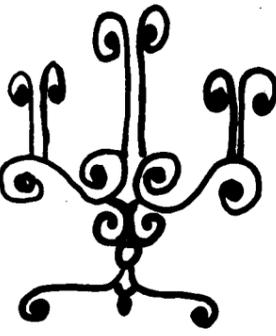
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8 SPORTS

by Peter Songhurst

Vikings Impressive

The usual Vikings were quite unusual over the weekend as they downed the University of Alberta and the University of Calgary in W.C.I.A.A. basketball competition. On Friday night, the Vikings met a strong Alberta Golden Bear team whose forward line averages 6 feet 6 inches in height and Univic emerged the victor by a score of 78-70. The Vikings began the game in a 1-3-1 half court press and it proved to be very effective in containing the Alberta offence. The idea behind this type of defense is that the middle 3-line can double team the man with the ball and force him into costly turnovers. This was particularly effective against the Golden Bears whose guards were quite weak and were unable to get the ball to their big forwards.

Offensively, for the Vikings, Brian Brunwell, was again the big man scoring 14 points and doing most of Univic's rebounding. Tom Hatcher contributed 14 points to the victory while Tom Child added 11 points.

On Saturday night, the Vikings tangled with the University of Calgary and the story was pretty much the same. The Dinosaurs, however, had two strong shooting guards and forced the Vikings out of their 1-3-1 defense but they still came out the victors with a 78-63 win.

Brian Brunwell, by far the Vikings' most consistent performer, led the scoring with 16 points while Tom Child added 12 points and Skip Cronck contributed 11 points.

Univic now holds forth place in the W.C.I.A.A., only two points behind the University of Calgary. This was a big weekend for the Vikings in their climb to a play-off spot in the W.C.I.A.A., and the Vikings will have to keep up their winning ways to clinch a berth. The Vikings have not played as much of a team for most of the season and have been unable to put a good game together — offensively and defensively. If the weekend is any indication, Univic could be a strong contender.

In the Prelim game on Friday night, the Univic Jayvees downed UBC by a score of 82-41 behind the 22 point performance of Rick Roberts. Tim Rieger contributed 13 points and Chris Hall 10 points in the Univic rout.

On Saturday night the Jayvees again met UBC in the Prelim and downed the visitors 65-58. Brent Mullin topped the Jayvees with 16 points and Gordie Horshal, with some fine fourth quarter shooting, scored 15 points. Sporadic Chris Hall also hit double figures with 11 points.

ANOTHER RUGBY VICTORY

The University of Victoria Vikings Rugby Team stretched their undefeated record to seven wins as they edged the Univic Norsemen 35-0 in Victoria Rugby Union play last Saturday. Ken Wilke and Dave Leonard each scored a pair of trys while Lee Doney, Reg Houle and Jim Wenmen added a try each to keep the Viking's record unblemished. Al Foster converted four trys and Ted Hardy converted three trys to round out the Univic scoring.

One interesting aspect about the game was the fact that Wolfe Lund did an outstanding job officiating the match. This is noteworthy for the fact that it was the first time that a Junior official has refereed a First Division game. Well done kid!

Vikings' next game will be at Univic on Sunday when they meet the James Bay Athletic Association in a First Division match. Game time is 2 p.m.

The Purple Onion 1037 View St.



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Getting Better

Members of the Univic Track and Field team made a strong showing at the International Indoor Track and Field Meet held at Calgary last week. Penny May, Canadian record holder in Junior, Juvenile and open hurdles, set the pace by breaking a meet record in the Junior Women's Shot Put with a toss of 38 feet 11 inches. On the track, Penny picked up two second place finishes in the 50 yard and 300 yard sprints. Jean Baldwin placed third in the 300 yard sprint. One disappointment for the team was the disqualification of the Junior Women's Relay team in their Saturday evening final. The team of Anne Langdale, Stephanie Corby, Lynn Miller and Penny May was disqualified for exchanging the baton outside the exchange zone on their last pass.

Brian Thomas led the men with two second place finishes in the 50 yard and 300 yard sprints. Univic jumpers, Greg Fraser and Darryl Hooker, rounded out the Univic performance by earning third place finishes; Fraser in the Junior Men's Long Jump and Hooker in the Junior Men's High Jump.

The Calgary Meet was the first of the Indoor season for the Univic athletes. They have meets in Vancouver and possibly Nainimo, but Coach Ron Bowker has his eyes set on the W.C.I.A.A. Championships in Edmonton on February 7th. Last year, Univic had only token representation at this meet but it is hoped that a much larger team will be sent to this year's meet. Stiff competition from U.B.C. and the University of Saskatchewan, past winners of the meet, is expected. However, Univic's strong entry could surprise the larger Universities who usually dominate the Collegiate Championships.

Summer Plans Include

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University of Winnipeg
Winnipeg 2, Manitoba

8 HEARTY MEN WANTED TO LEAD EXPANSION OF RENOWNED BOYS' SCHOOL

You may have read about St. John's in *Weekend*, or seen CBC's penetrating documentary on this unique Winnipeg school, where encouragement to *think* comes first; where students (and teachers) learn to snowshoe up to 50 miles or paddle canoes up to 16 hours a day, retracing routes of the early explorers; where building men of character is the motivating challenge of a hearty staff.



Now a second St. John's has been established in Edmonton, and others will be opened across Canada to meet continent-wide applications for admission. To do this we need men of immense vision and courage. They should have at least one year of university, and be prepared to complete their degrees under Company direction; they should be prepared to work up to 80 hours a week, sometimes more, for a salary of \$1 a day plus food, clothing, shelter and necessities for themselves and their families; they should like people, be able to think logically, use the English language effectively, laugh easily. They need not be Anglicans, but should be prepared to examine the Christian faith and reach honest conclusions. Interviews Jan. 15-21. Write: Company of the Cross, c/o Anglican Church of Canada, 912 Vancouver St., Victoria.



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The Coming Scene

BY MIKE FARR

GRAD CLASS PICTURES

This is the last week for Grad Class portrait registrations. There will be no portraits taken after the 23rd. If you haven't registered you've wasted your money. Pictures are taken in Clubs Room C of the SUB.

Friday, January 16

WAR GAMES CLUB

The first organizational meeting of this great new club will be held at 12:30 in the SUB Upper Lounge. Anyone interested in participating in the first War (under this new club as there has been one war already) are kindly invited to attend. Anyone remotely intrigued is encouraged to come out and see what it is all about. Officers will be elected and details of the game will be discussed. Refer to Robert McDougall's article elsewhere in this paper.

ROBERT STANFIELD

Robert Stanfield, a well-known politician, is coming to the campus on Friday, Jan. 16 for a meeting in the SUB Upper Lounge that afternoon from 2:30 to 4:00. He will make a few remarks to open the meeting; questions will take up the major part of the time. I've been asked to give a little bit of advice: prepare your questions before you go and ask them in the context of the Opposition and not the Government. Engagements downtown require that he leave the campus at 4:00.

Before coming to the University he will have addressed a luncheon meeting at the Empress during which he will speak on the proposed tax reforms — in effect he will open his extra-parliamentary attack on Benson's white paper proposals at that time.

ANOTHER CABARET

The first Cabaret of this term will be held tonight in the SUB Upper Lounge starting at 8:30 p.m. and continuing till 12:30 a.m. Admission is \$.35 per person and beer will be \$.35 per bottle with no 3 for \$1.00. Only people over 21 will be admitted and they must have proof ready at the door.

The entertainment will be a little different this week as it will be local Talent Night (it was to be an Amateur Strip Night but there were too many objections). Anyone with musical instruments are welcome to perform — all you have to do is bring your instrument.

There will be Cabarets every Friday evening, with the exception of Feb. 6th, Feb. 27th and March 27th, for the rest of this term.

TOM PAINE

The University Theatre Department is presenting a production of the contemporary revolutionary play, *Tom Paine* by Paul Foster. This actually opened last night and continues on through Monday evening.

Tom Paine is a project growing out of the improvisational acting work of the Senior Acting Course done in conjunction with

the Music Department's Improvisational Ensemble (under the direction of Leslie Thimmig) and several students involved in visual multi-media.

Tonight's performances starts at 8:00 p.m. in the Phoenix Theatre. Admission is free but the audience seating will be limited to approximately 120 at each performance.

JUDO FILM

In the continuing series of Craigdarroch College films an epic is to be shown today at 12:30 in Craigdarroch 208/209.

Called *Judo*, this film illustrates the development of Judo from feudal times to the present. At Tokyo's famed Kodokan, world centre of Judo, jokers of all ages and all nationalities practise daily under expert guidance.

In an introduction to one of the most unique theatrical arts in the world, the film *Kabuki-Classical Theatre of Japan* describes the dramatic forms, styles and techniques used in Kabuki.

NDP CLUB

There was a regular meeting of the NDP Club yesterday where they were to announce their continuance of the Grape Boycott. Today, at 7:30 p.m., Grape Boycott picketing will resume at the Safeway Store on Fort, just up from Douglas.

Leave any messages regarding Grape Boycott in the NDP mail box.

SAILING CLUB

There is a meeting of the sailing club at 12:30 p.m. in Cle. 106. Topic of the meeting is the boats and along with that there will be slides of the Christmas cruise to Bedwell Harbour.

HOCKEY

Our high scoring Vikings take on the University of Winnipeg at 8:45 p.m. in the Esquimalt Aren.

Saturday, January 17

CURLING CLUB

Regular curling resumes today with the draw posted on the bulletin board near the Martlet office.

Lists are up for the UBC Bonspiel Feb. 6, 7, 8. Please sign your teams up before Jan. 20. Part of team expenses will be apid for the six teams. Our overnight bonspiel held last weekend was a roaring success (literally, I hear) except for a lawn mower which was taken from the Curling Club sometime during the proceedings. This was a bit of a disaster as it could end any future university bonspiels in Victoria. Anyone with knowledge of this grass clipper should contact Willie Dye. Also, please read Tony's little note on *Cleptomaniacs* in his News Column.

GRAPE BOYCOTT

Yesterday they picketed the Safeway Store on Fort St. Today they continue their valiant stand at 11:00 p.m. at the same place.

RUGBY

The Vikings are playing James

Bay somewhere in Victoria. Sorry people but the timetable is quite unclear. I can only guess that the game starts at 2:00 p.m. but where it will be played heaven only knows — and maybe that's best.

UNIVIC AUTO SPORTS CLUB

The UVASC is sponsoring the Frostbite car rally. It starts with registration today at 6:30 p.m. in the Elliot Parking Lot with the first car away at 7:30 p.m. The rally is about 95 miles in length and will take about 3½ hours to complete. The entry fee is \$1.50 for club members and \$2.00 for non-members.

For anybody who is doubtful as to what you need for any rally, let it be known that you DO NOT NEED a fast car or any special equipment. All that you do need is a car that runs, another person who can read instructions and a Lower District map from Island Blueprinting at the corner of Blanshard and View.

TOM PAINE

Free. Phoenix Theatre. 8:00 p.m.

JAM POT

The Jam Pot is starting up again. Starting at 9:00 p.m., (until midnight), admission will be \$.50. Entertainment will be supplied by guitarist, singer extraordinaire Mark Middler.

HOCKEY

There should be another name for this game — such as SLAUGHTER. Probably at 8:00 p.m., the Vikings take on the University of Manitoba in a W.C.I.A. A. game.

HAWAII

At 6:00 p.m. and 8:30 p.m., Ed Lark will present his film *Hawaii* in the McPherson Playhouse.

Sunday, January 18

UNIVIC OUTDOORS CLUB

There's an outing today to Botanical Beach (Port Renfrew). Meet at Mayfair at 8:30 a.m., and bring your lunch, cameras, and boots.

TOM PAINE

Free. Phoenix Theatre. 8:00 p.m.

MEDIATION SOCIETY

Sunday afternoon meetings will be held at 1270 Pandora at 3:00 p.m.

SYMPHONY

The Victoria Symphony Orchestra, with the great Canadian pianist, Mari-Elizabeth Morgen and conductor Laszlo Gati will perform at the Royal Theatre. 3:00 p.m.

Monday, January 19

TEACHING IN NWT

Director of Education in the Northwest Territories, Bernard C. Gillie, will be speaking in MAC 144 at 12:30 p.m. A former principal of S.J. Willis, Mr. Gillie is one of the few outstanding speakers I know of in teaching today. Accompanying his speech will be a show of slides of the beautiful scenery

in the North. In a subtle way, he will encourage you to teach in the North — and you will really want to do it. GO!

UNIVIC DIVING CLUB

There will be a meeting at 12:30 in Elliot 061 to discuss the Reading Week Trip.

BE CAREFUL HOW YOU USE IT

More lessons today on Judo and other fun things in Japan. 12:30 in Craigdarroch 208/209.

FOLK MUSIC CLUB

Regular meeting of the Folk Music Club will be held in the SUB Upper Lounge at 7:30. All are welcome and invited please to bring your voice. They turned mine down — too flat they said.

BECKET

This outstanding film is being presented by the History Union (which lives). Starring two brilliant actors, Richard Burton and Peter O'Toole, this film will be shown in Ell. 167 at 7:30 p.m. Admission is all of \$.25. A question you guys, why didn't you get Ell. 168 which seats more than 167?

TOM PAINE

Free. Phoenix Theatre. 8:00 p.m.

INTRAMURAL BASKETBALL

Women's basketball league play starts today at 7:30 p.m. in the gym.

SYMPHONY

Same as yesterday except starting at 8:30 p.m.

Tuesday, January 20

DONALD BROTHERS

Our Minister of Education, Donald L. Brothers, will speak today in Elliot 168 at 12:30 p.m. This is the first time he has agreed to speak at Univic and maybe it will be his last. Anyway, he should be worth hearing (and seeing) so please turn up and make him feel welcome.

MARI-ELIZABETH MORGEN

James Backas of the *Washington Evening Star* (D.C., that is) wrote a review of this very talented Canadian pianist. He calls her 'a very distinguished and exciting young talent.' She won the Bach International Competitions held in Washington last May and was a worth first-prize winner.

She played the exceptionally difficult Goldberg Variations with beautifully controlled passage work, unhurried lyricism, bravura brilliance and an admirable attention to structure and rhythmic direction.

'Throughout her performance,' Backas continues, 'her forthright approach to the instrument and to the music of Bach made such things as nuance and brilliance not just virtuoso pianism but meaningful parts of an organic structure.'

He finishes up, 'It was a pleasure to hear Bach that was legato, percussive, lyrical, brilliant — with attention to detail and with a greatness in the structure. It

was all there. Mari-Elizabeth Morgen is a major young talent.'

Univic is indeed fortunate to be able to have this Canadian perform at 12:30 in the SUB Upper Lounge. If you want to have an enjoyable lunch hour or a place to relax within the confines of melodious harmony this is one act you shouldn't miss.

Her recital includes Bach's 'partita No. 6 in E Minor' and 4 pieces of Chopin's. GO!

BUNRAKU

The film, *Bunraku, the Puppet Theatre of Japan*, explains the three elements of the classic Bunraku-puppet movement, narration and shamisen music, and shows the artistry displayed in the 300 years old Japanese puppet drama.

Kimono, today's other film describes the color and pattern beauty of the Kimono and the artistic techniques of dyeing and weaving used in its creation.

In Craigdarroch 208/209 they start at 12:30 p.m.

COLLEGIUM MUSICUM

At 12:30, in MAC 144, Collegium Musicum presents Bach's Musical Offering. Roger Bray is the director.

FOLK DANCING

throwing them up to the moon —

throwing them down on the

grass —

the hands of the dancers

(anon)

At 8:00 p.m. in the SUB Lower Lounge.

Wednesday, January 21

JIMMY CAMPBELL

Jim Campbell is the President of the British Columbia School Trustees' Association. Yet, he is no longer a Trustee as he was defeated in the elections in December. He will speak in the SUB Upper Lounge at 12:30 on an unspecified topic yet it is sure to concern yesterday's speaker, Donald Brothers. Anyone thinking of teaching should attend this speech as they will find themselves involved in the B.C.S.T.A. next year. GO!

ART FILMS?

Sorry, they are really Education films but what's the difference? The films *New York, New York*, *Around My Way* and *Discovering Line* are shown in MAC 144 at 12:30

KIMONO AND BUNRAKU

Yesterday's Craigdarroch College presentations are repeated in the same place at 12:30 p.m.

OUTDOORS CLUB

A regular meeting will be held at 12:30 p.m. in CLE 106.

MEDIATION SOCIETY

Note a change in the regular Student Night. Meeting tonight at 7:30 at 1270 Pandora.

MISS MORGEN AGAIN

This great pianist, certainly making the rounds, appears in a Symphony Recital Series production at the McPherson Playhouse at 8:30 p.m.

Thursday, January 22

BIRTHDAY

Happy Birthday Alexis.

OUTDOORS CLUB

There will be a special showing of the conservation movie, *Multiply and Subdue the Earth* at 12:30 p.m. in CLE 106. This film was shown last week in Oak Bay High School's Pollution Seminar and was exceptionally well received.

JAPANESE FILMS STILL

In the film *The Four Seasons of Japan*, the natural beauty and outdoor recreation during the four distinct seasons are shown as the source of never-ceasing joy and pleasure to the people of Japan.

The other half of this double-feature brings us *Chanoyu* (Tea Cult of Japan). Chanoyu is an aesthetic art of serving and drinking tea in a graceful manner. The history of Chanoyu as well as the elegance, simplicity and formalized beauty of the tea ceremony are shown.

NDP CLUB

Hope I'm right in this notice. The NDP Club will hold a meeting in Cle. 306 at 12:30

THE VICTORIA TRIO

Jack Kessler, James Hunter, and Robin Wood perform in MAC 144 at 12:30.

INTRAMURAL BASKETBALL

Men's basketball league play starts today at 9:00 p.m. in the gym.

GENERAL INFORMATION

JIM KILLEEN

Jim Killeen, President of the British Columbia Teachers' Federation, will speak on Monday, January 26th in MAC 144 at 12:30 p.m. One of the most articulate speakers in the B.C.T.F., Killeen will speak about both Campbell and Brothers who both speak during the week of Jan. 19th.

SNOW WHITE

It's true. *Snow White and the Seven Dwarfs* is coming to Victoria. The White Rock Players' annual pantomime will be shown at the McPherson Playhouse at 6:00 p.m. and 8:30 p.m. Tickets are available at McPherson Box Office by phoning 386-6121. Jan. 26th.

CLEOPATRA

This epic film will be shown on Jan. 27th at 7:30 p.m. in Elliot 168. Starring the startling sex symbol of the early Sixties, Elizabeth Taylor, this film will be only shown once. Admission is \$35.

CASINO NIGHT

The Rugby Club will be holding their Annual Casino Night on Friday, Feb. 6. Last year this event was very popular and it's great to see that it'll be back again - even if it is sponsored by the Rugby Club.

COLLECTORS

The Collectors are coming back to Univ. During Twirp Week, they are making one of their

last appearances in Canada before they leave for Expo '70.

FRIENDLINESS CONTEST

Could have been called Phrateres Future Flings but I improved for once.

Know anyone who's friendly? Friendly enough to win a Friendliness Contest on February 19? Nominate and support the candidate of your choice. Submit your nomination, signed by three others, in the Phrateres box in the SUB. Voting (it will cost you \$.01 to vote) will begin Monday, February 16th.

The winners (one girl and one boy) will be announced at the Phrateres' dance on Thursday, February 19th. Come to the SUB Upper Lounge to see if you (or your candidate) wins on Feb. 19th.

INTRAMURAL ATHLETICS

This term's Intramural Activities Program begins with Women's Basketball League Play on Monday, Jan. 19th and Men's Basketball League Play on Thursday, Jan. 22nd.

Women's Basketball will be held each Monday evening from 7:30 to 9:30 p.m. in the gym. Several teams have presently entered (mostly from the Physical Education Majors). New Teams may submit their entries to the Intramurals Co-ordinator (Hut P-14) at any time. Two games will be scheduled for each hour. All participants should check the Intramural Notice Board in the gym for their game dates and times.

Men's Basketball will be held each Thursday evening from 9:00 to 11:00 p.m. It is rumoured that the Education Faculty's Teachers have entered a powerful squad that is expected to sweep the league. New teams may be entered at any time. All participants should check the Intramural Notice Boards in the gym for their playing dates and times. Two games will be scheduled for each hour.

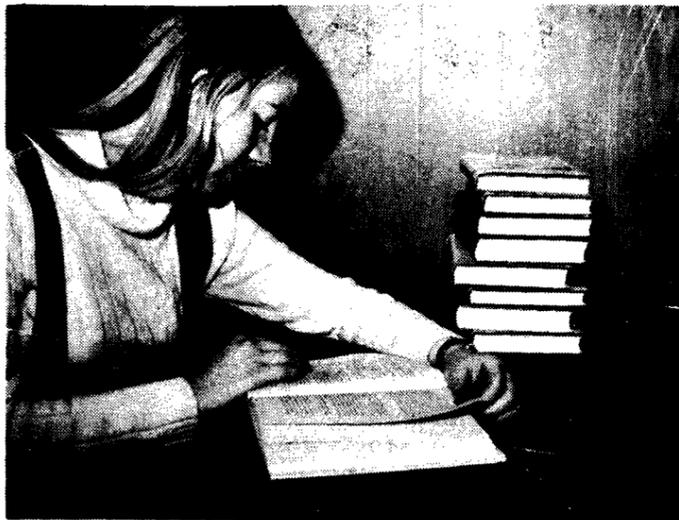
Basketball is expected to continue into late February, followed by Men's Volleyball and Ladies' Floorhockey. The latter activity seems to be arousing great interest among the more active ladies on campus.

The Intramural Activities Office can provide a variety of recreational services to the various clubs, groups and organizations on campus. Students wishing to avail themselves of these resources (consultant, programming, ideas, equipment, facilities, supplies...) need only communicate.

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Saturday, Jan. 17th, 4:00 p.m.
Sprott Shaw School of Commerce

Sunday, Jan. 18th, 4:00 p.m.
Sprott Shaw School of Commerce

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Starting dates and locations of forthcoming classes:

Special Student Class
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Tues., Jan. 27th, 7:00 p.m.

Wed., Feb. 25th, 7:00 p.m.

Sat., Feb. 28th, 9:30 a.m.

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- (1) Employers agreed that there are more and more applicants each year for fewer and fewer jobs . . . and the ratio is growing.
- (2) Turnover of newly-hired grads is increasing annually, making students a bad risk for expensive training. This is due to the fact that grads often do not like their first job, since at the time they were hired, they were unsure of their real interests and abilities.

The workshops were conducted by several eminent psychologists, including Dr. Edwin Henry and Dr. William Owens. The former has been Chief Psychologist of the U.S. Armed Services, and Director of Selection, Peace Corps. The latter is President of the Division of Industrial Psychology, American Psychological Association.

Drs. Henry and Owens, along with Mr. James Hickling, one of Canada's foremost industrial psychologists have accepted positions with the Foundation to help students find their right job. The first time.

The Foundation can do this if you complete a Biographical Inventory Blank - BIB - a multiple choice inventory of auto-biographical questions relating to your own past experience. Once you have completed the BIB, and returned it to the Human Studies Foundation, you will be sent an individual, personal counselling report based upon your responses. The compilation of this report involves advanced computer analyses based on thirty years of research.

The BIB could also provide you with professionally selected job opportunities. This is done without charge to you by Career Assessment Ltd. Our staff of psychologists will be recommending lists of people who complete the BIB to various Canadian employers. The recommendations are made only after careful matching of job specifications to BIB profiles have been completed by the psychologists.

BIB will be available in your campus bookstore, along with explanatory material, as of January 21st. Your fee of \$5.00 is remitted to the Foundation to help finance further research. If you wish job assistance as well as a counselling report, your BIB must be postmarked no later than Jan. 28th. For more information about BIB, contact your Department of Psychology.

If you cannot get BIB from your bookstore, write the Human Studies Foundation, 50 Prince Arthur Avenue, Toronto 180, Ontario, enclosing \$5.00.

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PRO VINO

BY KOF

"What is this guy? Drunk?" . . .
"Yea, man, he's been boozin'
since sunrise" . . . "Well, throw
him out, and let's go get stoned
for the rest of our lives."

—from 'Estalgia' by Cornelius
Bread, reprinted without per-
mission

Aw, go get stoned you plastic
freaks; if the kick was sniffing
cow dung you'd do it. Anyway,
the rest of your lives will last
till Monday morning, when you
straighten up, shave off the two
day hippie beard, and wait again
for Friday night.

And where were you three
years ago? Blubbing to the narks
that some queer had offered you
his dreams. "But I wouldn't touch
the stuff."

However, you soon began to
touch it, even to smoke it . . .
Psychedelia was everywhere, even
in Eaton's ads, and when Life
magazine started talking about
the turned-on generation, you
figured you'd better tune in.

Drop out? No. You can't afford
to be out of the in-crowd or per-
haps you just can't face being
independent. So now you scream
"burn the university!", "down
with the establishment!", "give
us more money!", "We're hip,
baby; we know where it's at."

Desperate cries of children
looking for a father?

A Spanish kid on the road to
Madrid asked why Englishmen
and Norte-Americanos have such
a love for t'he hash pipe. He
couldn't understand their pecu-
lar madness. But then his
mother weaned him on wine.

Wine?

Wine. Alcaeus didn't cry out
"Drink!" for nothing. Like all
ancient Greeks he knew that
wine had been created so that
man would forget that the gods
were screwing him in the ear.

The French, Spanish, Italians and
Greeks still comply with the
wisdom of the ancients. They
want a pleasant oblivion rather
than a decaying vision. But the
English and Americans believe
that they have found a new way
of life . . .

"We're better people than our
narrow-minded parents. Man, if
we all blow dope and be cool
there won't be any more wars."

Our drunkard looks up.

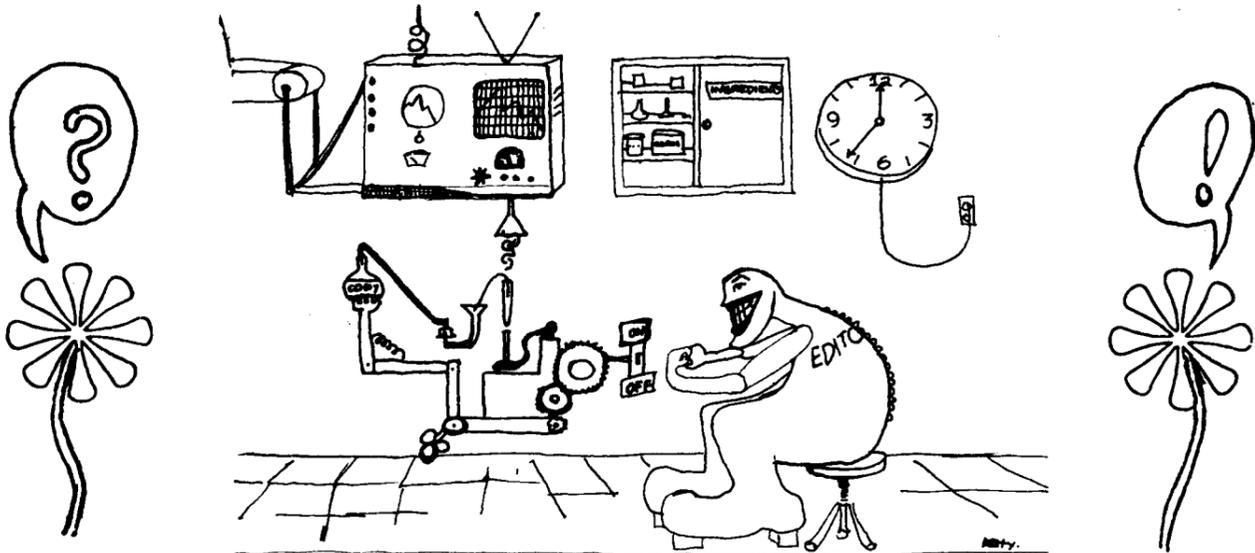
"O yeah? Napalming babies
is a groove when you're stoned.
Besides, it's too late for you to
change the world. You're 'young
adults' now, and already you're
following in daddy's sterile foot-
steps."

He smiles and takes another
swig from his trusty bottle.

"What the hell. . . It doesn't
matter anyway."



There will be no
new Constitution
before the Execu-
tive Council elec-
tions. Details
next week.



ANOTHER HARD DAY AT THE OFFICE.

Barbarian

It's not that I'm afraid of war
Or killing to protect Our Way
But I'm afraid I'd shoot myself
Coming the other way.

I'd rather be a traitor
And wander by the sea
And every silver bird can make
A liar out of me.

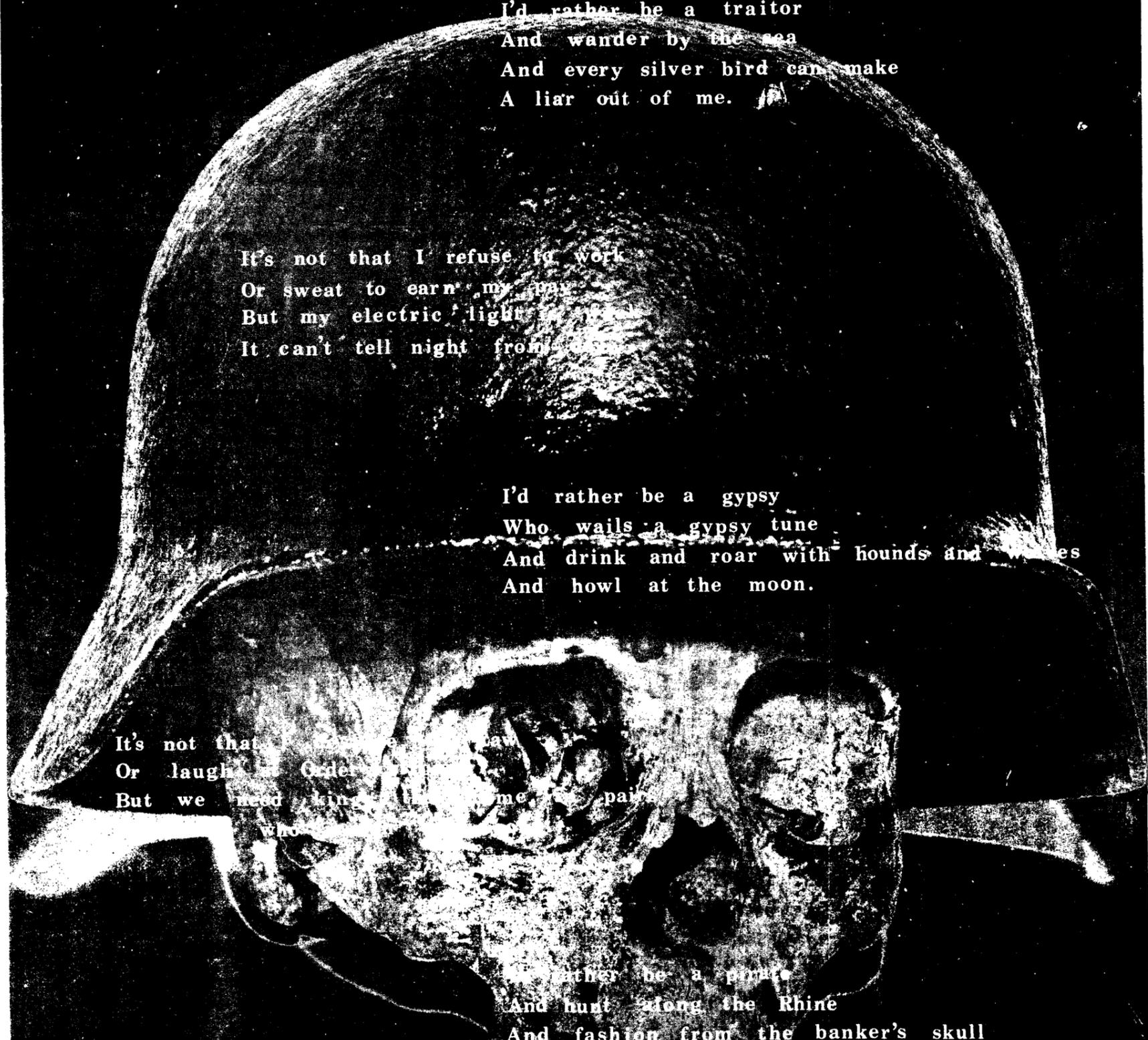
It's not that I refuse to work
Or sweat to earn my pay
But my electric light is out
It can't tell night from day.

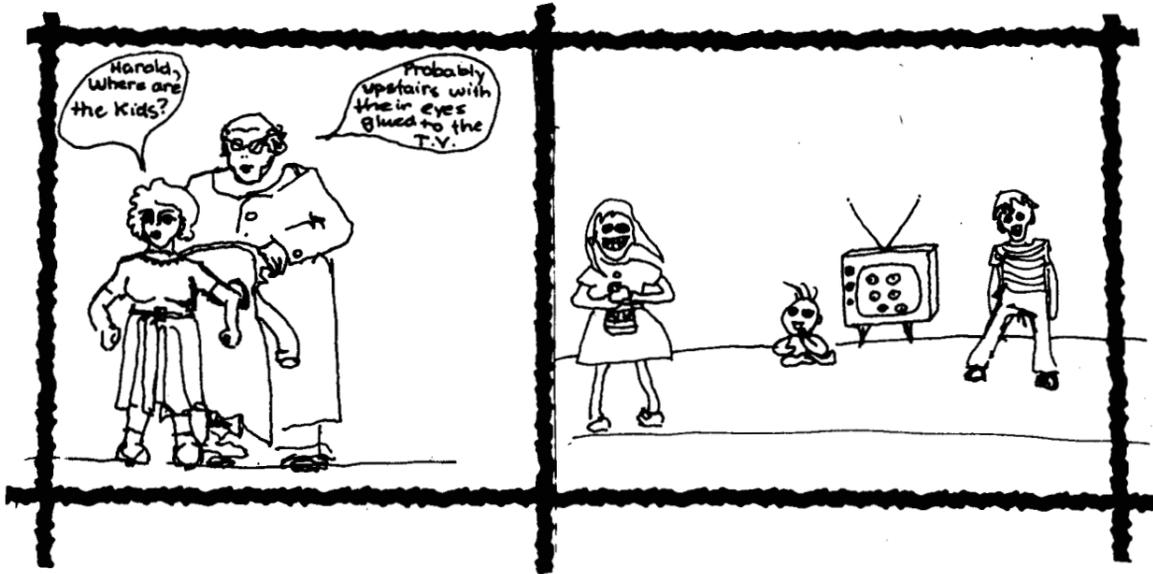
I'd rather be a gypsy
Who wails a gypsy tune
And drink and roar with hounds and
And howl at the moon.

It's not that I refuse to pay
Or laugh at Gode's law
But we need kings and some
who can lead us out of the dark

I'd rather be a pirate
And hunt along the Rhine
And fashion from the banker's skull
A chalice for my wine.

And use his thin and cruel skull
To quaff my blue-red wine.





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HIT OF ACID

Keep your eye on the Pill, draw the picture gently toward you in a line with your face until the Pill disappears in the Monk's mouth.

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NOMINATIONS

Nominations for the Offices of:

1. President
2. Vice-President
3. Treasurer
4. Communications
5. Academic Affairs
6. Activities Co-ordinator
7. Campus Development
8. Extramural Athletics Chairman
9. Intramural Athletics Chairman

Open
Friday, Jan. 16, 1970 at 5:00 p.m.

Close
Friday, Jan. 23, 1970 at 5:00 p.m.

Nomination forms obtainable and returnable at SUB General Office.

Campaigning and Posters

Open
Friday, Jan. 23, 1970 at 8:00 p.m.

Close
Thursday, Jan. 29, 1970 at 5:00 p.m.

Any questions contact
Mike O'Connor
Communications Chairman

BAGGINS

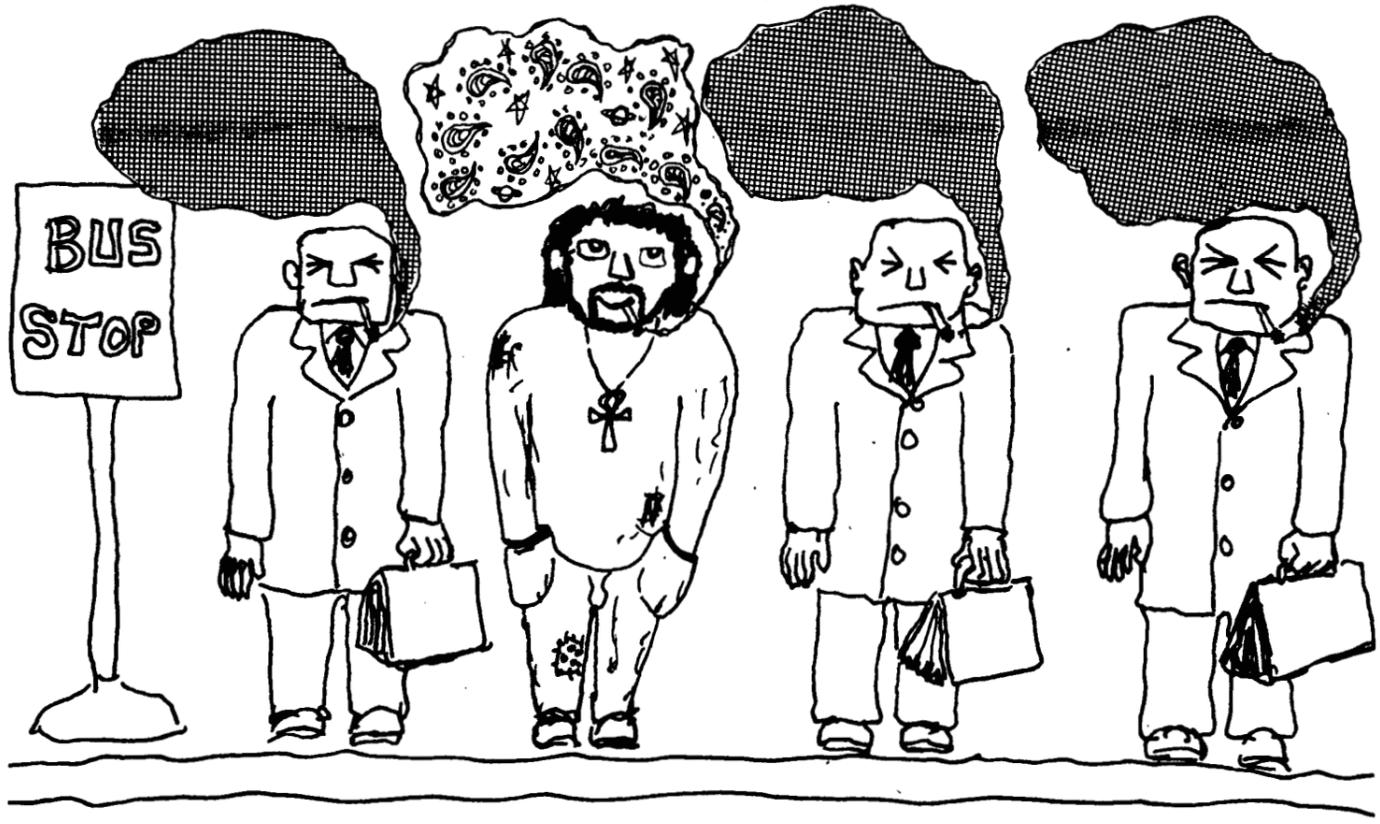
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